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- Portraits

Pronunciation
- /ʃə/

Culture
- Unusual museums

Vocabulary

Adverbs

1 Match the pictures with the sentences.
   1 He's acting suspiciously.
   2 He's riding his bike carefully.
   3 He's waiting nervously.
   4 He's knocking loudly on the door.
   5 He's walking slowly.
   6 He's sitting calmly.

2 Listen and repeat the sentences.

3 Listen and write the correct option.
   1 He's playing the guitar well / badly.
   2 She's walking quickly / slowly.
   3 They're talking angrily / calmly.
   4 He's knocking loudly / lightly on the door.
   5 They're singing beautifully / terribly.
   6 She's eating noisily / quietly.

4 Complete the sentences with an adverb. Then compare with a partner.
   1 I usually walk . . .
   2 I sing . . .
   3 I speak English . . .
   4 When a friend arrives late, I wait . . .
   5 I usually ride my bike . . .
Dr Jekyll and Mr Hyde

1. Read about Dr Jekyll and Mr Hyde. Then name the people in the pictures.

2. Read part of the story. Then listen and write the events in order.
   a. Mary and Mr Utterson walked to Dr Jekyll's house.
   b. Mr Utterson put on his coat and they left the house.
   c. They knocked on the door of the office.
   d. Mary Reilly arrived at Mr Utterson's house.
   e. A strange voice spoke from inside the office.
   f. Mary was nervous because there was a problem with her master.

   It was late in the evening when Mary Reilly went to see Mr Utterson. 'Mary! What are you doing here?' he asked. 'Mr Utterson,' she said nervously, 'something's wrong.' The lawyer carefully poured a glass of water and gave it to her. 'Here. Drink this. What's the matter?' he asked. 'It's my master, Dr Jekyll,' she said desperately. 'Can you come and see him?' Mr Utterson quickly got up and took his coat. 'Let's go!' he said.

   It was a cold night. There was a full moon and clouds moved slowly across the sky. There weren't any people in the streets, only a black cat. It looked at them suspiciously. Their footsteps echoed loudly on the pavement. Then the church bell struck. 'Well, sir,' Mary said, 'here we are.' They entered the house and went to Dr Jekyll's office. Mary knocked lightly on the door. 'Mr Utterson's here,' she called. A voice answered from inside, 'I can't see anyone,' it said, coldly. Mary looked at Mr Utterson. 'Was that my master's voice?' 'It seemed different,' replied the lawyer. 'Jekyll,' said Utterson, 'I must see you.' He paused for a moment, but there was no reply. 'Utterson,' the voice said angrily, 'leave me alone!' 'That's not Jekyll's voice,' said Mr Utterson, 'it's Hyde's!'

3. Read again and answer the questions in complete sentences.
   1. When did Mary arrive at Mr Utterson's house?
   2. What did Mr Utterson do for Mary?
   3. What was the weather like?
   4. What did they see in the street?
   5. What did they hear?
   6. What was strange about Dr Jekyll's voice?
Past simple

Where did Mary go? Mary knocked on the door. They didn’t see any people in the street.

1 Find the past simple of these verbs in the text on page 26. Then listen and repeat.
- answer • be • echo • get up • give • pause • pour • reply • say • seem • strike • take

<table>
<thead>
<tr>
<th>Regular verbs</th>
<th>answered,</th>
</tr>
</thead>
<tbody>
<tr>
<td>Irregular verbs</td>
<td></td>
</tr>
</tbody>
</table>

there was and there were

There was a full moon. There weren’t any people in the street.

2 Describe Dr Jekyll’s laboratory. Write sentences with there was or wasn’t and there were or weren’t.
- books • an electric light • mirror • papers • plants • a window

Adjectives and adverbs

‘Mr Utterson,’ she said nervously. Their footsteps echoed loudly.

4 Copy and complete the table with an adjective or adverb.

<table>
<thead>
<tr>
<th>Adjective</th>
<th>Adverb</th>
</tr>
</thead>
<tbody>
<tr>
<td>angry</td>
<td>angrily</td>
</tr>
<tr>
<td>bad</td>
<td></td>
</tr>
<tr>
<td>...</td>
<td>beautifully</td>
</tr>
<tr>
<td>calm</td>
<td>...</td>
</tr>
<tr>
<td>...</td>
<td>carefully</td>
</tr>
<tr>
<td>light</td>
<td>...</td>
</tr>
<tr>
<td>...</td>
<td>loudly</td>
</tr>
<tr>
<td>nervous</td>
<td>...</td>
</tr>
</tbody>
</table>

5 Complete the story with the adverbs.

Mr Utterson and Mary Reilly stood quietly (quiet) at the office door. Mr Utterson was seriously (serious) worried. He didn’t make friends easily (easy), and Dr Jekyll was very important to him. He looked closely (close) at Mary Reilly. She was a kind woman, and she served her master quickly (quick) (good). ‘What’s Mr Hyde doing in my master’s office?’ she asked anxiously (anxious). ‘And where’s my master now?’

6 Complete the sentences with there was(n’t), there were(n’t) and an adjective or adverb.

1 One night, there was a problem with our car, and it stopped suddenly (sudden) in a strange town.
2 ... any people on the ... (dark) streets.
3 We tried to walk ... (calm) down the road, but ... any street lamps, and we felt worried.
4 We wanted to find a ... (cheap) hotel, but ... any hotels in town.
5 ... two men shouting ... (angry) on a street corner.
6 Finally, we saw that ... a train station. We walked quickly (quick) to the station and took the next train out of the town!

7 In pairs, decide how the story of Dr Jekyll and Mr Hyde continues.

8 Tell your story to another pair. Include sounds and voices.

Grammar reference page 108
1. Match the types of art with the pictures. Listen, check and repeat.

- drawing • graffiti • painting • photograph • poster • sculpture

2. Match the parts of the picture with the words. Listen, check and repeat.

- at the bottom • at the top
- in the background • in the bottom, left corner
- in the foreground • in the top, right corner
- on the left • on the right

3. Listen and write the words with the sound /tʃə/.

4. In pairs, discuss what you know about the people in portraits 5 and 6.

5. Listen to the descriptions from the exhibition and check your answers.

6. Listen again and tick the names.

<table>
<thead>
<tr>
<th>Who...</th>
<th>Frida</th>
<th>Che</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 lived in the twentieth century?</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2 travelled on a motorbike?</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3 studied medicine?</td>
<td></td>
<td></td>
</tr>
<tr>
<td>4 wrote a book?</td>
<td></td>
<td></td>
</tr>
<tr>
<td>5 had an accident?</td>
<td></td>
<td></td>
</tr>
<tr>
<td>6 lived in Cuba?</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

7. Listen again and answer the questions.

1. When did Frida paint Self-portrait with a Monkey and Parrot?
2. Why did she paint a lot of self-portraits?
3. What is now a museum?
4. What did Che see on his travels?
5. When and where did Alberto Korda take his famous photo?
6. Why was the photo important?
Past continuous

Frida was studying to be a doctor. He wasn’t living in Argentina in 1960. Where were they going?

1 Write the verbs in the past continuous.
Alberto Korda was working for a newspaper in 1960. On 5 March, he … (take) photos at a ceremony. Some people … (watch) the ceremony happening on a stage. Korda … (not try) to photograph Che Guevara. Korda couldn’t see him at first because he … (not sit) at the front of the stage. Suddenly, Che became visible and Korda took his famous photo. It … (hang) in his studio for a year before it appeared in print.

2 Write questions.
1 it / rain / on Sunday morning?
Was it raining on Sunday morning?
2 you / have / breakfast at eight o’clock this morning?
3 your father / shop / at four o’clock on Saturday afternoon?
4 what / you / do / at seven o’clock yesterday evening?
5 where / your parents / live in 2005?
6 what jobs / they / do?

3 In pairs, ask and answer the questions from exercise 2.

Past simple vs. past continuous with when and while

They were travelling on a bus when it crashed. While he was studying medicine, Che travelled around South America.

4 Complete the rules with when or while.
1 … + verb in the past simple
2 … + verb in the past continuous

5 Complete with when or while.
Frida Khalo was studying medicine … when she had her accident. … she was travelling on a bus, it crashed. She was recovering in bed … she painted her first self-portrait. Che was studying medicine … he travelled around South America. … he was travelling, he wrote The Motorcycle Diaries. He was living in Bolivia … he died.

6 Complete the text using the verbs in brackets. Then write the correct option, when or while.

This is a photo of Peter and Mary. It’s from … when / while they … were staying (stay) with friends in France last summer. One afternoon, they went for a walk. The sun … (shine) … when / while they … (leave) the house, but … when / while they … (walk) to the town centre, it … (start) to rain. So they went into a café. … When / While they … (have) a coffee, Mary smiled and looked at Peter. ‘I want to live in France,’ she said.

7 In pairs, finish Peter and Mary’s story. Answer the questions.
What happened next?
Was it raining when they left the café?
What happened while they were walking home?

8 Tell your story to another pair.

Grammar reference pages 108-109
**Make and respond to suggestions**

1. Listen. Where do the people decide to go?

1. Mike and Sally
2. Mia
3. Tim

a. The London Eye
b. The Science Museum
c. Portobello Market

2. Listen again. Complete the suggestions.

- How about
- Let’s
- Shall we
- We could
- What about
- Why don’t we

1. … go to a museum.
2. … go shopping.
3. … going to Portobello Market?
4. … go on the London Eye?
5. … meet later?
6. … meeting back here?

3. Complete the rules with *infinitive* or *-ing*.

1. Let’s + …
2. What about + …
3. We could + …
4. Why don’t we + …
5. How about + …
6. Shall we + …

4. Write the correct option. Listen and check. Then listen and repeat.

1. Let’s listen / listening to some music.
2. How about have / having something to eat?
3. Why don’t we do / doing some extra English homework?
4. We could walk / walking to the town centre.
5. Shall we buy / buying some clothes?
6. What about go / going to the cinema?

5. Listen to the replies. Are they positive or negative? Then listen and repeat.

1. That’s a terrible idea.
2. That’s a good idea.
3. You’re joking.
4. No way!
5. That sounds great.
6. Brilliant!

6. In pairs, make and respond to the suggestions in exercise 4.

A: Let’s listen to some music.
B: That’s a good idea.

7. In pairs, prepare and practise a dialogue. Use exercises 4 and 5 to help you.

A: Suggest where to go.
B: Respond and make another suggestion.

A: Why don’t we go shopping on Saturday?
B: That’s a good idea. We could go to a café for lunch.

**Speaking reference page 125**
A story

1. Read the story. In pairs, decide which title is best and why.
   - a. Sparky and Hyde
   - b. A surprising afternoon
   - c. My dog the hero

Time connectors

We use time connectors to sequence events.

- We were walking when we heard a noise.
- At first, nobody moved. Then Sparky ran after the robbers.
- Eventually, the men entered a building.
- A few minutes later, the police arrived.

2. Complete with a time connector.

   - a few minutes later
   - at first
   - eventually
   - then
   - when

   One afternoon, I was walking home... I saw two men stop a woman in the street. ... I thought they were asking for directions. ... I saw the woman give the men her purse so I called the police. ... they arrived and ran after the men. ... they returned with the woman’s purse.

3. Make notes about the picture. Then write your story.

   Paragraph 1  The time and location
   Paragraph 2  The details of what happened
   Paragraph 3  The end of the story

   Useful expressions
   - One morning/afternoon ....
   - Suddenly, ....
   - I quickly ....
   - Thanks to ....

4. Check your work for errors.

My Portfolio page 17
1. In pairs, answer the questions.
   1. What do you think of museums?
   2. When was the last time you visited a museum?
   3. Which museum did you visit?

2. Read about unusual museums. Match the pictures with the names of the museums. Then listen.

3. In pairs, answer the questions.
   Which museum…
   1. receives more than five million visitors a year?
   2. has live exhibits?
   3. isn’t in the USA?
   4. is the coldest?
   5. is in the capital of the USA?
   6. has a special area about famous rock artists?

4. Complete the sentences. Which museums do they relate to?
   - bathroom • chocolate • ice
   - insects • rock • spies

   1. One of the exhibits is a ….
   2. You can drink hot … from the museum’s fountain.
   3. Each year, new names join the list of famous … musicians in the Hall of Fame.
   4. You can explore an igloo and sit on an … chair!
   5. There’s information about famous … from the past.
   6. The museum estimates that for every person in the world, there are at least 200 million …!

**UNUSUAL MUSEUMS**

Do you think museums are boring? Think again! There are a lot of museums in the world and somewhere there’s a museum for you.

🌟🌟🌟

**The Chocolate Museum** opened in 1993 in Germany’s chocolate capital, Cologne. More than five million people visit the museum every year. The interactive exhibition is a tour through 3,000 years of the history of chocolate.

🌟🌟🌟

**The Rock and Roll Hall of Fame and Museum** is in Cleveland, Ohio, in the USA. The museum is most famous for its Hall of Fame. Here, you can listen to and watch recordings by the world’s greatest rock artists, and see some of their possessions.

🌟🌟🌟

The people of Fairbanks, Alaska, call **The Ice Museum** the ‘Coolest Show in Town’. At the museum you can see a collection of ice sculptures. The exhibition room has got a constant temperature of -6.7 ºC.

🌟🌟🌟

**The Insectarium** in Philadelphia is the largest insect museum in the USA. The museum opened in 1992 and has thousands of live insects and interactive displays. You can also visit a kitchen and bathroom full of cockroaches!

🌟🌟🌟

**The International Spy Museum** opened in Washington, D.C., in 2002. The museum has got the largest collection of international espionage exhibits in the world. There’s a school for spies and a Spy City Café.
1. Copy and complete the table. Write four things in each category.

<table>
<thead>
<tr>
<th>Clothes</th>
<th>Accessories</th>
<th>Housework</th>
<th>Adventure sports</th>
</tr>
</thead>
</table>

2. In pairs, describe one of the people in picture 3. Can your partner identify the person?

- A: This person's wearing trousers and a necklace.
- B: Is it Mary?

3. Describe each picture.

4. Listen to a dialogue. Which picture is it from?

5. In pairs, write a short dialogue for one of the other pictures.
Families

1. In pairs, answer the questions.
   1. How often do you watch soap operas?
   2. Do you like them? Why/Why not?

   A. How often do you watch soap operas?
   B. Maybe once a week. What about you?

2. Describe the town in the picture using some of these words.
   - crowded
   - empty
   - exciting
   - industrial
   - lively
   - nice
   - peaceful
   - polluted
   - touristic
   - ugly

3. Read a scene from Families. Who are the family members? Then listen.

Families is a television soap opera about three families. They all live in Bridgetown, a peaceful town in England.

Episode 19
It’s Saturday morning in the Foster family’s kitchen. Jack and Mary Foster are doing the washing-up. Their daughter, Hannah, is clearing the table when suddenly her brother, Seth, walks into the room carrying a rucksack.

Mary     Seth? Where are you going?
Seth     Sam’s waiting for me. We’re going on an adventure weekend. I told you.
Mary     I don’t remember. Well, you can’t go until you make your bed and tidy your room.
Seth     Mum! Do I have to? I’m late.
Jack     Yes, of course you have to. Do what your mother says.
Hannah  Who’s going with you? Sam and …?
Seth     Some friends.
Hannah  Is Simon going?
Seth     Yes, he is. (suspiciously) Why?
Hannah  Can I go? Mum? Dad?
Seth     (nervously) No, you can’t. It’s a camp for rock climbing and rafting and …
Hannah  I like canoeing.
Jack     Why don’t you take your sister? You must be back before five o’clock on Sunday.
(Seth looks at his sister angrily)
Mary     We could all go. Can you go horse riding at this camp? I love horse riding.
Seth     (desperately) I think I’m having a dream. No, it’s a nightmare.
Hannah  Seth? Are you all right?
Seth     (angrily) I can’t stand listening to you all. I’m going back to bed.
4 Write true sentences using the present simple or present continuous.

The Fosters \(1\) \(\ldots\) (not live) in an industrial city. In this scene, Seth’s parents \(2\) \(\ldots\) (do) the housework. Sam \(3\) \(\ldots\) (wait) for Seth. Seth \(4\) \(\ldots\) (go) to an adventure camp for the weekend. He \(5\) \(\ldots\) (not want) to take his sister to the camp. He thinks he \(6\) \(\ldots\) (have) a dream.

5 Complete the sentences with the verbs.

- do
- go
- listen
- make
- ride
- tidy

1 Seth doesn’t like \(\ldots\) his bed.
2 He hates \(\ldots\) his room.
3 His parents don’t mind \(\ldots\) the washing-up.
4 Mary loves \(\ldots\) horses.
5 Hannah likes \(\ldots\) canoeing.
6 Seth can’t stand \(\ldots\) to his family.

6 In small groups, read the script aloud as indicated.

Last night’s episode

7 Listen to the dialogue and order the pictures.

A
B
C
D

8 Write the correct option.

1 Suzie didn’t see Families because she was doing / did her homework.
2 Seth’s friends were putting / put up the tents when Seth arrived.

3 Simon was riding a horse when he was seeing / saw Hannah.
4 The horse was frightened, and Simon was falling / fell into the river.
5 Hannah fell out of the canoe while she was trying / tried to help Simon.
6 Seth’s friends wanted to stay in the caravan because it rained / was raining outside.

9 Complete the sentences with the adverbs and adjectives. Then listen again and check.

- badly
- cool
- dark
- funny
- happily
- loudly

1 There was one scene at an adventure camp. It was so \(\ldots\) .
2 Seth’s friends were \(\ldots\) putting up tents.
3 I like Seth. He’s so \(\ldots\) .
4 Simon was riding a horse very \(\ldots\) .
5 Hannah started shouting \(\ldots\) and frightened the horse.
6 It got \(\ldots\), and then there was a storm.

10 In pairs, talk about a TV programme. Use these phrases.

- Did you see \(\ldots\) ?
- No, I didn’t. I was \(\ldots\) .
- How was it? \(\ldots\) .
- There was one scene \(\ldots\) .
- The best bit was \(\ldots\) .

A Did you see ‘CSI’ last night?
B No, I didn’t. I was studying. How was it?
A It was \(\ldots\) .

Project

11 In groups, imagine what happens in the next episode of Families.

A I think Seth doesn’t talk to his sister or parents.
B Well, I think he \(\ldots\) .

12 Write the script. Include the dialogue and directions.

13 Rehearse and perform your scene.
Soap opera

1. Answer the questions.

1. Where does your soap opera take place?
   - at the airport
   - at an adventure holiday camp
   - at hospital
   - at a hotel on a beach
   - at school
   - other

2. There are four main characters: George, Henrietta, Tony and Carla. Who are they?
   - colleagues
   - enemies
   - family
   - friends
   - partners
   - other

3. Describe the characters.
   - beautiful
   - evil
   - funny
   - generous
   - intelligent
   - nice
   - stupid
   - other

4. George has a problem. What is it?
   - crime
   - health
   - love
   - money
   - study
   - work

5. Henrietta has a secret. What is it about?
   - a job
   - a secret life
   - fame
   - her best friend
   - her parents
   - a secret power

6. Something dramatic happens in the first episode. What?
   - a burglary
   - a couple breaks up
   - a film premiere
   - a terrible storm
   - an accident
   - a bank robbery
   - someone fails an exam
   - someone disappears
   - the police arrest someone

2. What happens in the first episode?

3. Give your soap opera a name and tell the class about the first episode.