3 ART EVERYWHERE

VOCABULARY
Works of art

1 Choose the correct word for the photos.

1 drawing / photo / painting

2 graffiti / mural / installation

3 street art / graffiti / exhibition

4 sculpture / statue / street art

2 a Choose the correct words.

a I love this idea. It makes the room look so much more (1) interested / interesting. Plain walls are so (2) bored / boring.

b I’m (3) amazed / amazing that people spend so much time creating these. They don’t last very long! Personally, I often feel (4) annoyed / annoying when I see yet another one on the pavement. It’s a pain to walk round when you’re in a hurry.

c I was very (5) surprised / surprising to see this on a walk. I actually think it’s very (6) moved / moving. It reminds us all of the importance of nature.

d I felt a little (7) disturbed / disturbing by this painting. It isn’t exactly cheerful, is it? Was the artist trying to be (8) shocked / shocking? I think it’s worked – I’d never hang something like this in my home.

b Match the descriptions a–d to the images in 1.

a ________ b ________ c ________ d ________

Gradable & absolute adjectives

3 a Give the sentences more emphasis. Replace the bold adjective with an extreme adjective from the box. There are two adjectives that you don’t need.

delicious exhausted fascinating huge impossible stunning terrible tiny unique

1 The Mona Lisa is a special ________ portrait. It’s the greatest portrait in the world.

2 I find it difficult ________ to take good photos.

3 I think most graffiti looks bad ________.

4 I think the Statue of Liberty in the USA is beautiful ________.

5 I think my local art gallery is interesting ________.

6 I’d rather have one big ________ painting on the wall of my sitting room than lots of small ________ ones.

b Which sentences do you agree with?
People-watching

4 Complete the text. Use the correct form of suitable verbs.

The nineteenth-century artist Henri de Toulouse-Lautrec famously loved to spend time in Parisian cafés. During the day he might sit at a table near the window and watch the world go by, but he was most enthusiastic about the cafés at night. Toulouse-Lautrec painted customers while they were about their business, the time of day with their friends, or simply sitting and into space. Sometimes Toulouse worked in silence. Perhaps he in on other peoples’ conversations and in to the parts he found most interesting, or perhaps he simply concentrated on his work. However, he was naturally a very sociable person, and he liked to be part of the crowd himself. He often painted while he was sharing a table with friends!

Vocabulary extension
People in the arts

5 Complete the chart with the people and art forms from the box.

<table>
<thead>
<tr>
<th>Art form</th>
<th>Person</th>
<th>Art form</th>
<th>Person</th>
</tr>
</thead>
<tbody>
<tr>
<td>painting</td>
<td>painter</td>
<td>painting</td>
<td>painter</td>
</tr>
</tbody>
</table>

6 Complete the list with words from 5. Do you agree with any of the suggestions?

My top five artistic inspirations

1. **Beethoven**: He wrote such wonderful music, and in my opinion, he was the greatest ever.

2. **Dante’s Divine Comedy**: It’s easy to forget that this amazing piece was written by a medieval!

3. **The Giza Pyramids**: The is absolutely stunning. Sadly, we’ll probably never know who the ancient were.

4. **Michelangelo**: An incredible painter and . The Pietà he made out of cold stone moves me to tears every time I see it.

5. **Krzysztof Kieslowski**: I’ll never get bored with watching the Three Colours films by this brilliant.

7 Complete the extract from a gallery brochure. Use the correct form of the words from the box. There is one word that you don’t need.

amaze disturb exhibit install look photograph sculpt watch

What’s on: displays and exhibitions at the Moortown Art Gallery.

Room 1

**Screams** – paintings of unhappiness and anxiety inspired by the fascinating work of Edvard Munch.

Room 2

**All in the Mind** – an by local sculptor, Cassie McBride. Step inside a huge, 10 metre-high of a human head and explore our ideas of mind and self.

Room 3

**Tricks of the Light** – strange and mysterious pictures by local, . ’You’ll be by his stunning photography.’ – The Evening Times.

The stylish Art Café is open from 9 a.m. to 5 p.m. every day. Come and the world go by while enjoying our delicious hot drinks, cakes and sandwiches!

8 Read the extract again and find words which mean

1. very interesting
2. very large
3. very beautiful
Grammar
Gradable & absolute adjectives

1 Put the words and phrases from the box in order, from the smallest to biggest.

absolutely huge  absolutely tiny
big    fairly big    huge    quite small
small    tiny

1 absolutely tiny
2 ________
3 ________
4 ________
5 ________
6 ________
7 ________
8 ________

2 Choose the correct words. Then complete the sentences with your ideas.

1 One building I think is ________/ ________ beautiful is the Taj Mahal.
2 I think that ________/ ________ is absolutely/ very delicious.
3 I sometimes feel ________/ ________ tired after I’ve ________.
4 My least favourite subject is ________. I find it completely difficult / impossible!
5 One painting I find ________/ ________ special is ________.
6 I recently watched a film called ________. It was ________/ ________ fantastic, and I don’t think it could have been much better.

As... as, comparatives & superlatives

3 a Write the correct form of the adjectives.

What do you know about ART?

1 Is the Louvre art museum in Paris ________ (big) or ________ (small) than the Prado in Madrid?
2 Which artist was the least ________ (wealthy) of these three: Picasso, Dalí, or van Gogh?
3 Which of these paintings are by far ________ (early): the Altamira cave paintings in Spain, the Chauvet cave paintings in France or the Cuevas de las Manos paintings in Argentina?
4 Is Vincent van Gogh’s Sunflowers more ________ (expensive) than Jackson Pollock’s painting No. 15, 1948?
5 Which of these paintings is ________ (old) of all?

6 Which of these statues isn’t as ________ (big) the other two?

b Answer the quiz questions.
4 a Rewrite the sentences so that they have similar meanings. Write between two and four words, including the word in brackets.

1 This little cat is very cute. The other cats aren’t as cute. (less)
   The other cats are much less cute than this little cat.
2 This design is definitely the most stylish of the three. (much)
   This design is ______________________ than the other two.
3 I don’t think the other cats are as good as this black one. (far)
   The black cat is by ______________________.
4 This scene is quite traditional. The others are less so. (slightly)
   This scene looks ______________________ the others.
5 This one is prettier than the other designs. (as)
   The other designs are ______________________ this one.
6 It’s by far the funniest of the pictures. (lot)
   It’s ______________________ the other pictures.

b Can you guess which sentence matches which picture a–c?

5 a Listen and check your answers to 4. Which picture do the friends choose?

Adjectives & adverbs

6 Is the word an adjective, an adverb or both?

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>badly <em>adverb</em></td>
</tr>
<tr>
<td>2</td>
<td>good <em>adverb</em></td>
</tr>
<tr>
<td>3</td>
<td>late <em>adverb</em></td>
</tr>
</tbody>
</table>

7 a Correct the wrong sentences. Tick (✓) two correct sentences.

1 I never walk round art galleries quick.
   I never walk round art galleries quickly. ✓
2 The right paintings can make any room seem lovely.
3 Anyone can take good photos easy with a digital camera.
4 Most modern art looks terribly.
5 I feel most creative early in the morning.
6 I can draw good.
7 I’m only interested in art if it’s beautifully.

b Which sentences do you agree with?

8 Choose the correct options to complete the text.

Frida Kahlo

The Mexican artist Frida Kahlo was born in 1907. Many of her paintings are well known, but she’s probably most famous / more famous for her self-portraits.

Frida Kahlo’s life was often absolutely / very difficult. When she was six, she had an illness called polio, which meant that her right leg didn’t grow correct / correctly.

In 1925, she was in a terrible tram accident, and she suffered from pain for the rest of her life. However, she didn’t let that stop her working, and she often painted late / lately into the night, even when she was ill.

As a young artist, Frida wrote to the painter Diego Rivera, because she admired his work. He thought that she painted good / well too – and told her so. They got married a few years later, but they often argued. They were both as passionate as / than each other!

During their lifetime, Diego was much better known as / than Frida. But in the 1980s, her work became most popular / more popular than her husband’s. Now her wonderful, and fairly / totally unique art is world-famous. It has been celebrated in exhibitions, films and books – even on postage stamps and bank notes!
**FUNCTIONAL LANGUAGE** Adding emphasis

1 a Tick (√) the three emphatic sentences.
   1 What I like is that all the artists are extremely talented. □
   2 The problem is that the paintings aren’t very original. □
   3 The new display in this gallery is the best exhibition I’ve seen. □
   4 I’m not keen on the lazy drawings and bad painting. □
   5 The most disappointing thing is the lack of variety here. □

b How many speakers are enjoying the exhibition?

2 Rewrite these sentences so that they are more emphatic.
   1 I hate the confusing design. What I hate is the confusing design.
   2 I love the strong political message.
   3 This self-portrait is my favourite painting.
   4 The grey colour is the most disturbing thing about the photo.
   5 I don’t like the statue’s expression.
   6 The fact that the exhibition is so expensive is the problem.

**LISTENING** Completing summaries

1 a [3.2] Listen to an audio guide about Temple Newsam House in the UK. In what order do you hear about the rooms? Draw a route on the room map.

b Match photo b to one of the rooms. __________

2 Listen again and complete the summaries from the brochure. Write one word or date in each gap.

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In the sixteenth and seventeenth centuries the Hall was used for dancing and parties. On the east wall, there’s a very big picture of a horse.

The desk in the Library was made in around __________. In 1912, the room was used for playing games and ________.

In the entrance to the Blue Room you can see a picture of Narcissus and an interesting ceiling. The ceiling was painted to look like a ________.

In around __________, Lady Hertford decorated the Blue Room with Chinese wallpaper and pictures of ________ birds.

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**STRATEGY** When you have to complete summaries, don’t add unnecessary information. Does the rubric tell you how many words you need to write? Don’t write any more words than this!
1 Read the webpage quickly. Who do you think it is for?
   a people who take photographs professionally
   b people who are just starting to learn photography
   c people who are interested in buying photographs
   d people who have some photography skills

2 Read the text again and find the answers to the people’s questions. Whose question can’t you answer?
   1 Ligaya – Where can I find out more information?
      On the Flickr help page. (paragraph 7)
   2 Jimar – What kind of photos are most successful?
   3 Precious – Why use Flickr rather than other photo-sharing websites?
   4 Christian – How much money will I make?
   5 Keziah – Is it a good idea to create some adverts?
   6 Ren – How many photos should I upload to my first collection?
   7 Beatriz – Where do I say what each photo costs?

3 Read the start of another webpage on the same topic. Underline two places where the writer disagrees with the writer in 2. Who do you agree with the most?

**Strategy** Identifying the purpose of a text can help you to understand it. Decide what kind of text it is and who it is written for. What ideas does the writer include in the text? Do you think other writers would have different ideas about this topic?

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Upload photos, download 📦📝?
If you enjoy sharing your photos with friends and family, you’re probably uploading your best shots to a site like Flickr already. But why not make some money from your hobby, too?

Although you can’t sell photos directly through Flickr, you can write a comment on your page to say that your work is for sale. People who want to buy a photo can then contact you by email. In your reply, you can give more information and suggest a price for your images.

What I like about Flickr is that you don’t have to pay the site any money for the photos you sell. The bigger photo-sharing websites usually ask you to pay them a percentage of your profits, so I’d only recommend these for serious professionals.

To improve your chances of success, think of your photo albums as exhibitions. Don’t add too many photos. The problem is that many viewers find huge albums boring and even annoying! A maximum of 20 pictures per album is ideal.

Think about which photos people will find the most interesting or surprising. Good-quality ‘action’ shots of people or animals are often popular. Bad-quality holiday photos are not!

Try to make yourself popular. Advertising is expensive, and I wouldn’t recommend it. The easiest and cheapest way I know to attract more visitors to your page is simply this: be friendly! Look at other people’s photo albums and write positive comments. They’ll probably then visit your page and do the same.

The Flickr help page includes lots more useful tips. Good luck, and above all, have fun!

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Art for sale
Flickr is an excellent site for photographers hoping to make a small profit from their skills. I’d recommend visiting their help page first.

In my opinion, the best way to make money is to upload as many photos as possible to each album. However, don’t add all your holiday photos. They’re interesting to you, but boring to other people!

Try not to visit other people’s photo albums, because you’ll spend too much time making comparisons. Remember, they’ll be better than you at some things, and worse than you at others. You’re unique!
Progress Test 1

Grammar & Vocabulary
(25 points)

1 Circle the best option for each gap: a, b or c. (10 points)

A Hi, Rana. What (0) ... ?
B Hi, Emre. It (1) ... Atonement by Ian McEwan. I (2) ... it this morning, and I (3) ... able to put it down since then!
A Really? I (4) ... the film a few years ago. It was a bit too romantic for me.
B (5) ... horror films? You (6) ... love them when we were at college!
A I remember. I’d stay up all night and watch them after you (7) ... to bed. Sometimes I fell asleep on the sofa while I (8) ... them!
B Listen, I (9) ... to the cinema tonight with some friends. Do you fancy coming?
A Sounds good. I promise that I (10) ... asleep this time!

0 a have you read  b do you read  c are you reading
1 a ’s  b ’s being  c be
2 a ’m starting  b started  c ’d start
3 a haven’t been  b didn’t use to be  c wasn’t
4 a was seeing  b ’ve seen  c saw
5 a Do you still like  b Are you still liking  c Did you still like
6 a use to  b would  c used to
7 a ’ve gone  b ’d go  c ’d gone
8 a watched  b was watching  c ’d watched
9 a go  b ’l go  c ’m going
10 a won’t fall  b don’t fall  c ’m not falling

2 Write suitable questions for the answers. (4 points)

0 What are you talking about?
We’re talking about the exhibition.
1 The gallery opens at 10 a.m.
2 Yes, they bought some paintings.

3 Cross out the word or phrase that is different. (5 points)

0 anthology biography fiction humorous
1 flick through something make a point put something across speak your mind
2 hear see touch sound
3 facial expression hand gesture social network sign language
4 character plot recipe setting
5 interesting fantastic stunning unique

4 Choose the correct words. (6 points)

1 I don’t mind saying / speaking to a room full of people.
2 I used to be terrified / terrifying of dogs.
3 I sometimes stare / watch into space when I should be working!
4 Right now, I can’t hear / listen any traffic sounds.
5 Leaving work early is absolutely difficult / impossible!
6 I always give / pay attention in English classes.

Reading (25 points)

1 Quickly read the webpage about Comic-Con. What kind of text is this? (2 points)
a fan blog / an arts magazine review / the event home page

A sad Monday for me. 😞 From chatting to graphic novelist legends and even acting in a short fantasy film, I’ve returned to filling bookshelves for a living. Can’t wait to go back to San Diego next year! I’ve bought tickets to Comic-Con nearly every year since it began in 1970, but I have to tell you, this was the best yet. Not so much because of its size, although with more than 100,000 visitors, it was huge! But some unique things happened which made it unforgettable. Marvel and DC Comics announced new comics – Marvel from inside an amazing science-fiction-style installation! More exciting than this for me was learning that my favourite director, Guillermo del Toro, is writing for Dark Horse Comics. This was even better than meeting the British TV star, Matt ‘Doctor Who’ Smith. (He told a few jokes, and I got his autograph!) My original Star Trek hero, Patrick Stewart, was rather more serious. Perhaps he didn’t like my outfit? The manga character Nami probably appealed to him less than Uhura, my Trekkie costume from last year. Although the top fashion inspiration this year was definitely Wonder Woman – thousands of women wore blue and red!

Even my comic-hating husband enjoyed it. He found the noisy atmosphere a bit annoying, I think, but he was quite impressed by some of the exhibitions, and described the menus in the science café and astro-diner as mind-blowing!

I’ll post more pictures soon.
2 Scan the webpage and answer the questions. The answers may appear in a different order in the text. (5 points)

1. When was the first Comic-Con? ____________________________
2. Where is Comic-Con held? ____________________________
3. How many people went to the event? ____________________________
4. What was the most popular costume? ____________________________
5. Which comic book companies were at the event? ____________________________

3 a. Read the webpage again. Choose the correct options. (12 points)

1. What is the writer’s job?
   a. graphic novelist    b. actor    c. librarian
2. Why was this year’s Comic-Con special for the writer?
   a. It was the first one she’d been to.
   b. She was impressed by how big it was.
   c. There were some great events.
3. Which of the following was most important to the writer?
   a. visiting an unusual art installation
   b. hearing a special announcement
   c. meeting a famous actor
4. Who was funny?
5. What was the writer’s costume this year?
   a. Nami    b. Uhura    c. Wonder Woman
6. What did the writer’s husband enjoy the most?
   a. the atmosphere    b. the art    c. the restaurants

b. Underline the evidence for your answers in the webpage. (6 points)

LISTENING (25 points)

1. Listen. How many customers does Jin help in the bookshop? (2 points) ____________

2. Listen again and complete the chart. (15 points)

<table>
<thead>
<tr>
<th>Answer = 2 points</th>
<th>Answer = 2 points</th>
<th>Answer = 1 point</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Book title</strong></td>
<td><strong>Price</strong></td>
<td><strong>In the shop today?</strong></td>
</tr>
<tr>
<td>The Very Hungry Caterpillar</td>
<td>$______</td>
<td>Yes / No</td>
</tr>
<tr>
<td>______</td>
<td>$12.50</td>
<td>Yes / No</td>
</tr>
<tr>
<td>The Unbearable Lightness of Being</td>
<td>$______</td>
<td>Yes / No</td>
</tr>
<tr>
<td>______</td>
<td>$32.00</td>
<td>Yes / No</td>
</tr>
<tr>
<td>Guide to Kazakhstan</td>
<td>$______</td>
<td>Yes / No</td>
</tr>
</tbody>
</table>

3. Are these sentences true (T) or false (F)? Correct the false sentences. (8 points)

1. The first book that Jin read was *The Very Hungry Caterpillar*. ________
2. The children’s section is on the right. ________
3. Jin doesn’t know much about Czech literature. ________
4. The *Guide to Kazakhstan* will arrive in three days or fewer. ________

WRITING (25 points)

1. Read the article. The paragraphs are in the wrong order. Number them in the right order, 1–3. (3 points)

   [Paragraphs]

   1. I apologised straightaway, but it was too late. Amelia was very upset, and she went home early. We haven’t spoken since then, and Amelia hasn’t replied to my emails. I hope that she’ll forgive me one day.
   2. I used to be really good friends with a woman called Amelia, (1) ________ I said something really stupid. It all happened last June, (2) ________ we were visiting a local art gallery.
   3. The day started well. Amelia is a very creative, artistic person, and I enjoyed hearing her opinions about the exhibitions. I was looking at a picture of a strange-looking dog, (3) ________ Amelia asked me what I thought. I always tell the truth, so I told her that I thought it was terrible. I said it was the worst one I’d seen. (4) ________ I noticed the title. Amelia had painted it!

2. Complete the article in 1 using the time expressions from the box. (4 points)

   but then    when

3. Complete these article titles. Use the past simple form of say, speak and tell. Which title would you like to write about? Plan your ideas. (3 points)

   - A time I ________ goodbye to a friend
   - A time I ________ in public
   - A time I ________ a lie (and regretted it!)

4. Write your article, using the title you chose in 3. Remember to check your article for mistakes afterwards. (15 points)