

LANGUAGE

SKILLS

GRAMMAR PRONUNCIATION VOCABULARY

1 Your unique style

- 1A Communication and you p4
- 1B The cool factor p6
- 1C Great expectations p8
- 1D My bad purchase! p10

- present forms; *like, as if, and as though*
- narrative tenses
- *as*
- stress in narrative tenses
- body language and communication
- compound adjectives
- expectations

-  **LISTENING**
- identifying attitude
 - consonant-consonant reduction

- WRITING**
- making a narrative interesting
 - time linkers
 - PERSONAL BEST**
 - a blog post about an unexpected event

2 Culture vultures

- 2A But is it art? p12
- 2B Dear Juliet... p14
- 2C It's music to my ears! p16
- 2D It's definitely worth seeing p18

- question patterns
- using linkers (1)
- intonation in tag questions
- sentence stress
- adjective suffixes
- phrasal verbs (1)

- READING**
- skimming and scanning
 - clauses with *what*

-  **SPEAKING**
- making recommendations
 - describing a movie
 - PERSONAL BEST**
 - recommending and deciding on what to watch


1 and 2 REVIEW and PRACTICE

p20

3 A sense of place

- 3A You're not supposed to do that here! p22
- 3B My happy place p24
- 3C To go, or not to go p26
- 3D A fantastic place to live p28

- advice, expectation, and obligation
- phrasal verbs
- *supposed, ought and allowed*
- linking in phrasal verbs
- urban places and problems
- easily confused words

-  **LISTENING**
- identifying advice
 - intonation in negative questions

- WRITING**
- writing a persuasive article
 - contrasting expectations with reality
 - PERSONAL BEST**
 - a text persuading someone to move to a new city

4 Mind and behavior

- 4A It really annoys me... p30
- 4B How to get along p32
- 4C I see you've been busy! p34
- 4D Road rage p36

- subject-verb agreement
- perfect and past forms
- *of*
- sentence stress in perfect forms
- personality and behavior
- word families

- READING**
- identifying attitude
 - conditionals for advice and suggestions

-  **SPEAKING**
- responding to arguments
 - describing memorable experiences
 - PERSONAL BEST**
 - talking about a memorable experience


3 and 4 REVIEW and PRACTICE

p38

5 Our planet

- 5A Going green p40
- 5B Weather effects p42
- 5C In the year 2100 ... p44
- 5D Let me persuade you ... p46

- *so and such; so much/ many, so little/few*
- future predictions
- sentence stress with *so and such*
- *will have*
- the environment
- moods
- adjective prefixes

-  **LISTENING**
- identifying cause and effect
 - linking consonants and vowels


- WRITING**
- writing an opinion essay
 - formal linkers
 - PERSONAL BEST**
 - an essay using topic sentences and formal linkers

6 Habits and change

- 6A My best decade p48
- 6B Healthy living: myths and facts p50
- 6C My generation and me p52
- 6D A suitable roommate p54






- the habitual past
- *be used to and get used to*
- *use and used*
- sentence stress with *be used to and get used to*
- expressions with *time*
- expressions with prepositions

- READING**
- understanding non-literal meaning
 - contradicting

-  **SPEAKING**
- challenging assumptions
 - solving problems
 - PERSONAL BEST**
 - solving a family problem

5 and 6 REVIEW and PRACTICE

p56

| | | LANGUAGE | | | SKILLS | |
|------------------|--|---|--|---|--|--|
| | | GRAMMAR | PRONUNCIATION | VOCABULARY | | |
| 7 | Lifelong learning | <ul style="list-style-type: none"> relative clauses; reduced and comment clauses present and future real conditions | <ul style="list-style-type: none"> comment clauses sentence stress in conditional sentences | <ul style="list-style-type: none"> collocations with <i>attend</i>, <i>get</i>, <i>make</i>, and <i>submit</i> ability mind and memory |  LISTENING | WRITING |
| 7A | Unique college programs p58 | | | | <ul style="list-style-type: none"> identifying sequence reduced forms | <ul style="list-style-type: none"> writing a set of guidelines linkers to add ideas |
| 7B | Successful learning p60 | | | | | PERSONAL BEST |
| 7C | If I remember correctly... p62 | | | | | <ul style="list-style-type: none"> a blog post on something you've learned or would like to learn |
| 7D | It's never too late to learn! p64 | | | | | |
| 8 | The changing media | <ul style="list-style-type: none"> using linkers (2) -ing forms and infinitives | <ul style="list-style-type: none"> emphatic stress to | <ul style="list-style-type: none"> the media expressions with <i>at</i>, <i>for</i>, <i>in</i>, and <i>on</i> |  READING |  SPEAKING |
| 8A | TV in the 21 st Century p66 | | | | <ul style="list-style-type: none"> inferring meaning using related words generalizing | <ul style="list-style-type: none"> expressing annoyance and indifference clarifying and reacting |
| 8B | Digital media for you p68 | | | | | PERSONAL BEST |
| 8C | Binge-watching p70 | | | | | <ul style="list-style-type: none"> talking about annoying things on TV |
| 8D | Ads to drive you crazy p72 | | | | | |
| 7 and 8 | REVIEW and PRACTICE | p74 | | | | |
| 9 | The power of design | <ul style="list-style-type: none"> position of adverbs passives and causative <i>have</i> | <ul style="list-style-type: none"> syllable stress with adverbs of degree stress in passive and causative <i>have</i> sentences | <ul style="list-style-type: none"> collocations with <i>have</i> and <i>take</i> colors dimensions and weight |  LISTENING | WRITING |
| 9A | Steps to a better life p76 | | | | <ul style="list-style-type: none"> understanding key points silent <i>h</i> | <ul style="list-style-type: none"> writing a magazine article articles <i>a</i>, <i>an</i>, <i>the</i>, and zero (-) |
| 9B | Good or bad design? p78 | | | | | PERSONAL BEST |
| 9C | Extreme designs p80 | | | | | <ul style="list-style-type: none"> an article about improving your city or neighborhood |
| 9D | Accessible spaces p82 | | | | | |
| 10 | The business world | <ul style="list-style-type: none"> quantifiers comparison | <ul style="list-style-type: none"> (<i>a</i>) <i>few</i> and (<i>a</i>) <i>little</i> sentence stress with <i>the...</i>, <i>the</i> comparisons | <ul style="list-style-type: none"> trends and business word pairs: <i>sooner or later</i>, <i>ups and downs</i>, <i>side by side</i> | READING |  SPEAKING |
| 10A | Careers on the rise p84 | | | | <ul style="list-style-type: none"> understanding text development complex negative sentences | <ul style="list-style-type: none"> discussing pros and cons being supportive |
| 10B | Starting your own business p86 | | | | | PERSONAL BEST |
| 10C | Job interview tips p88 | | | | | <ul style="list-style-type: none"> talking about things that upset you and offering support |
| 10D | Two job offers p90 | | | | | |
| 9 and 10 | REVIEW and PRACTICE | p92 | | | | |
| 11 | Fact and fiction | <ul style="list-style-type: none"> present and past modals of deduction reported speech patterns | <ul style="list-style-type: none"> reduction of past modals /t/ and /d/ | <ul style="list-style-type: none"> science opposite adjectives sleep |  LISTENING | WRITING |
| 11A | It can't have been real! p94 | | | | <ul style="list-style-type: none"> identifying conclusions the 'flap' in American English | <ul style="list-style-type: none"> writing a personal recommendation order of adjectives |
| 11B | Fake news p96 | | | | | PERSONAL BEST |
| 11C | The science of sleep p98 | | | | | <ul style="list-style-type: none"> a recommendation using adjectives of opinion and fact |
| 11D | I first met Julia ... p100 | | | | | |
| 12 | New discoveries | <ul style="list-style-type: none"> present and future unreal conditions past unreal conditions | <ul style="list-style-type: none"> consonant-vowel linking stress in past unreal conditional sentences | <ul style="list-style-type: none"> phrasal verbs (2) collocations with <i>come</i>, <i>do</i>, <i>go</i>, and <i>make</i> | READING |  SPEAKING |
| 12A | Must-have apps p102 | | | | <ul style="list-style-type: none"> predicting adverbs and intended meaning | <ul style="list-style-type: none"> talking about future trends keeping a conversation going |
| 12B | A robot revolution? p104 | | | | | PERSONAL BEST |
| 12C | Changes and regrets p106 | | | | | <ul style="list-style-type: none"> having an extended conversation about fads and trends |
| 12D | Fads and trends p108 | | | | | |
| 11 and 12 | REVIEW and PRACTICE | p110 | | | | |